

Jay Beardsley | they/them
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Summary: Multi-faceted freelance performer based in Brooklyn, NY.
Artistic, physical, experimental, and expressive dancer with four years of professional experience.
Currently affiliated with Ballez and Douglas Dunn + Dancers among other freelance projects.



PERFORMANCE REEL

EDUCATION

2020 Virginia Commonwealth University, Richmond, VA
Bachelor of Fine Arts, Dance & Choreography, summa cum laude (3.98/4.0)
Honors: Bobby Chandler Award for the Arts, Outstanding Service Award, Outstanding Choreography Award

ADMINISTRATIVE EXPERIENCE

2024 *Company Coordinator*, Peridance Contemporary Dance Company, NY, NY
2023 *Co-Company Manager and Administrative Assistant*, Cornfield Dance, NY, NY
2021-22 *Company Manager*, Ajna Dance, NY, NY
2020-22 *Administrative, Marketing, Fundraising Lead*, Dogtown Dance Theatre, Richmond, VA

COMPANY POSITIONS AND FELLOWSHIPS

2023-present *Douglas Dunn + Dancers*, Douglas Dunn, former dancer with Merce Cunningham producing independent work since 1971
2022-present *Ballez*, led by Katy Pyle - boundary pushing queer ballet company with a ten year history in NYC
2021-2023 *Sidra Bell Dance New York*, MODULE Research Fellow
2021-2022 *Company Mentee and Intern*, MICHİYAYA Dance - queer femme performance collective
2021-2022 *TheRedProject NYC Fellowship*, Cohort 1, TheRedProject NYC, led by Johnnie Cruise Mercer - multimedia and movement collective centering black and queer spirituality and subverting institutional spaces

PERFORMANCE HISTORY

2024 *Ship of Fools*, Tabula Rasa Dance Theatre, John Jay College, NY, NY
2024 *Fielding Sixes*, Merce Cunningham, The Ailey Studios, NY, NY

Ballez

2024 *Travesty Doll Play Ballez: After Coppelia*, Ballez, The Chelsea Factory, New York, NY
2023 *Travesty Ballet*, Ballez, Baryshnikov Arts Center, New York, NY

Johnnie Cruise Mercer/TheRedProjectNYC

2023 *to those who have seed in the ground*, TheRedProjectNYC, 92nd St Y, New York, NY
2022 *PM7 (Vol 7): Umbilicus*, TheRedProjectNYC, Center for Performance Research, Brooklyn, NY
2022 *unveil; i fall freely and openly*, Jay Beardsley + TheRedProjectNYC cohort, led by Johnnie Cruise Mercer, The First Presbyterian Church of Brooklyn, Brooklyn, NY
2021 *RVA Homecoming*, Johnnie Cruise Mercer. Dogtown Dance Theatre, Richmond, VA

Other

2024 *The Lydian Gale Parr*, Target Margin Theater, Brooklyn, NY
2024 *Four Statements on Attention*, Eve Jacobs, La Mama, NY, NY
2023 *Afterglow: low lingering slips of light*, Anna Maria Häkkinen, Performa Biennial's Finnish Pavilion Without Walls, New York, NY
2023 *Minimum Movement Catalog*, Maho Ogawa, Princeton University, NJ
2023 *BODY/SHADOW*, Douglas Dunn + Dancers, Judson Church, NY, NY
2023 *angel mode*, Katerina & Jay, Performance Mix Festival, Abrons Arts Center, NY, NY
2022 *untitled*, Katerina & Jay, The Christening hosted by TheLockerRoomNYC, Flatbush, NY
2022 *angel mode*, Katerina & Jay, BAD DANCE, The Woods, Ridgewood, NY
2022 *a 3/5th's Proclamation: Come As You Are*, Charles O. Anderson, Reynold's Theater, Durham, NC
2021 *Winner*, Michelle Thompson-Ulerich. Arts on Site, New York, NY
2021 *One hundred flicker; I kiss the Snow*, Jay Beardsley. Dogtown Dance Theatre, Richmond, VA
2020 *Facets of Esoterics*, Sinclair Emoghene. The Anderson Building, Richmond, VA
2020 *The Unintentional Sea*, Trebien Pollard. The Grace Street Theatre, Richmond, VA
2020 *Intrawoven*, Christopher K. Morgan. The Grace Street Theatre, Richmond, VA
2019 *A Pasar Del Dolor*, Eric Rivera, EDanco Dance Festival, Santo Domingo, Dominican Republic
2019 *Remembering Memory*, Jelani Taylor, The Grace Street Theater, Richmond, VA

RESIDENCIES

2023 *inter-*, Pittsburgh, PA - creative research and development residency for Jay Beardsley + three dancers
2022 *Ballez*, Mount Tremper, NY - creative research + company development for Ballez company, led by Katy Pyle

WORKSHOPS AND INTENSIVES

2024 *Trisha Brown Winter Intensive*, Movement Research, NY, NY

2022,2023 *MODULE*, Brooklyn, NY
 2022 *The American Dance Festival*, Durham, NC
 2020 *Winter Workshop*, thetcollective/Micaela Taylor, Virtual
 2019 *MELT – i, abject: queer objectivities, or the art of ma(s)king dances*, Kristopher K.Q. Pourzal, Movement Research
 2019 *Homecoming Residency*, Johnnie Cruise Mercer, Virginia Commonwealth University
 2018 *Winter MODULE*, Sidra Bell, New Dialect

COMMISSIONED CHOREOGRAPHIC WORKS

2023 *untitled*, Jay Beardsley, Next Festival, curated by Sidra Bell, NY, NY
 2023 *angel mode*, Katerina & Jay, Performance Mix Festival, NY, NY
 2022 *angel mode*, Katerina & Jay, *MOMENTA*, The Woods, Ridgewood, NY
 2022 *untitled*, Katerina & Jay, The Christening hosted by TheLockerRoomNYC, Flatbush, NY

 2022 *angel mode*, Katerina & Jay, BAD DANCE, The Woods, Ridgewood, NY
 2022 *untitled*, Jay Beardsley in collaboration with performers, Movement Research Open Performance, Manhattan, NY
 2022 *unveil; i fall freely and openly*, Jay Beardsley + TRPNYC cohort, The First Presbyterian Church of Brooklyn, Brooklyn, NY
 2022 SPRINGbreak ChoreoFest 2022 selected choreographer, T2 Dance Company
 2021 *One hundred flicker; I kiss the Snow*, Jenna Beardsley, Dogtown Dance Theatre, Richmond, VA

SELF-PRODUCED MULTIMEDIA/CHOREOGRAPHIC WORKS

2020 *VITAL*, Jenna Beardsley, Taylor Bonadies, Jelani Taylor. Evening length video choreographic work, premiered via YouTube
 2019 >:), evening length interactive performance, The Anderson Building, Richmond, VA
 2019 *|being, temporarily|*, stage performance, The Grace Street Theatre. Richmond, VA

WRITING EXPERIENCE

2022-23 *Grants Assistant*, GREYZONE, NY, NY
 2022 *Grant and Administrative Intern*, MICHYAYA Dance, NY, NY
 2020-22 *Administrative, Marketing, Fundraising Lead*, Dogtown Dance Theatre, Richmond, VA

WRITTEN WORKS

2022 [*weighted sky: a call out and call in*](#)
 2021 *Resident Writer*, Dogtown Dance Theatre, Richmond, VA

MULTIMEDIA WORKS

2021 *Digital landscapes*, Jenna Beardsley. Virtual Exhibition and Performance. Hosted via Proteomedia
 2020 *datascape: castle of dreams*, Exquisite Frame, Virtual Performance, Dance Place, Washington, D.C.

TEACHING EXPERIENCE

2023-present *Teaching Artist, Dance*, LEAP, Inc., NY, NY
 2022-present *Ballet Instructor*, Dynamic Dance Academy, Brooklyn, NY
 2022-present *Teaching Artist*, Ping Chong & Company, NY, NY
 2020-2021 *Community Modern Dance Instructor*, Dogtown Dance Theater, Richmond, VA
 2017-2021 *Modern, Ballet, Jazz Instructor*, Chesterfield, VA

SKILLS

Performance	Ballet, contemporary modern, partnering, improvisation, somatics, collaborative choreography, task-based choreography, narrative-driven choreography, dramaturgy, high and low frequency phrasework
Technical	DSLR Cameras, video cameras, film cameras, videography, photography, backstage theater crew
Interpersonal	Community engagement practices, communication, cultural sensitivity, collaboration, management
Soft	Enthusiasm, honesty, empathy, initiative, independence, multi-tasking, organization